



Music Academy

Aural Training Curriculum

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Initial Grade

Pieces will be in a major key

Pitch

- ✓ Recognising Pitch - listen to the first three notes of a melody and identify the highest or lowest note

Time Signatures

- ✓ Recognising 2/4 time

Performance Directions

- ✓ Recognising dynamics in music as *forte* or *piano*
- ✓ Recognising articulation in music as *staccato* or *legato*

Grade One Aural

Pieces will be in a major key

Pitch

- ✓ Recognising pitch - higher or lower

Rhythm & Pitch

- ✓ Listen to a melody and identify if the pitch or rhythm changed

Time Signatures

- ✓ Recognising 2/4 and 3/4 time

Scales

- ✓ Recognising major and chromatic scales

Performance Directions

- ✓ Recognising basic dynamics in music (*forte, piano...*)
- ✓ Recognising basic articulation in music (*staccato, legato*)

Grade Two Aural

Pieces will be in a major or minor key

Pitch

- ✓ Listen to a melody, state if the last note is higher than, lower than, or the same as the first note

Rhythm & Pitch

- ✓ Listen to a melody and identify if the pitch or rhythm changed and say where the change occurred

Time Signatures

- ✓ Recognising 2/4 and 3/4 time

Scales

- ✓ Recognising major, harmonic minor and chromatic scales

Chords

- ✓ Recognising if chords are major or minor

Major or Minor

- ✓ Recognising if a melody is major or minor

Performance Directions

- ✓ Recognising basic dynamics in music (*forte, piano...*)
- ✓ Recognising basic articulation in music (*staccato, legato*)
- ✓ Recognising the tempo of a piece of music

Grade Three Aural

Pieces will be in a major or minor key

Rhythm & Pitch

- ✓ Listen to a melody and identify the bar in which the pitch or rhythm changed

Time Signatures

- ✓ Recognising 2/4, 3/4 and 4/4 time

Scales

- ✓ Recognising major, harmonic minor, chromatic, whole tone scales

Chords

- ✓ Recognising if chords are major or minor

Major or Minor

- ✓ Recognising if a melody is major or minor

Intervals

- ✓ Recognising intervals by number only - 2nd, 3rd, 4th, 5th or 6th

Performance Directions

- ✓ Recognising basic dynamics in music
- ✓ Recognising basic articulation in music
- ✓ Recognising the tempo of a piece of music
- ✓ Recognising if the piece is in a major or minor key

Grade Four Aural

Pieces will be in a major or minor key

Rhythm & Pitch

- ✓ Listen to a melody and identify the bar in which the pitch and rhythm changed

Time Signatures

- ✓ Recognising 2/4, 3/4, 4/4 and 6/8 time

Scales

- ✓ Recognising major, harmonic minor, chromatic, whole tone and melodic minor scales

Chords

- ✓ Recognising if chords are major or minor

Intervals

- ✓ Recognising minor and major 2nd, minor and major 3rd, perfect 4th, perfect 5th, minor 6th and major 6th intervals

Cadences

- ✓ Identifying cadences as perfect or imperfect

Performance Directions

- ✓ Recognising dynamics in music
- ✓ Recognising articulation in music
- ✓ Recognising the tempo of a piece of music
- ✓ Recognising if the piece is in a major or minor key
- ✓ Describing the character of a piece of music

Grade Five Aural

Pieces will be in a major or minor key

Rhythm & Pitch

- ✓ Listen to a melody and identify two changes - one in pitch and one in rhythm, and identify the bars in which the changes occurred.

Time Signatures

- ✓ Recognising 2/4, 3/4, 4/4 and 6/8 time

Scales

- ✓ Recognise between major, harmonic minor, chromatic, whole tone, melodic minor, pentatonic major scales

Chords

- ✓ Recognising if chords are augmented or diminished

Intervals

- ✓ Recognising all intervals up to an octave

Cadences

- ✓ Recognising if cadences are perfect, plagal, imperfect or interrupted

Tonality

- ✓ Listen to a melody and identify the opening as major or minor, and identify any changes in tonality

Performance Directions

- ✓ Recognising dynamics in music
- ✓ Recognising articulation in music
- ✓ Recognising the tempo of a piece of music
- ✓ Recognising if the piece is in a major or minor key

- ✓ Describing the character of a piece of music
- ✓ Recognising what period the piece is from (*Baroque, Classical, Romantic, Modern*)

Grade Six Aural

Pieces will be in a major or minor key

Pitch, Rhythm & Articulation

- ✓ Listen to a melody and identify and describe the changes of rhythm, pitch, or articulation

Time Signatures

- ✓ Recognising 2/4, 3/4, 4/4 and 6/8 time.
- ✓ Comment on the main features of the piece (*articulation, dynamics*)

Scales

- ✓ Recognising major, harmonic minor, chromatic, whole tone, melodic minor, pentatonic major and pentatonic minor scales

Cadences

- ✓ Recognising if cadences are perfect, imperfect, interrupted, or plagal

Tonality

- ✓ Identify the key to which the music modulates as dominant, subdominant, or relative minor

Performance Directions

- ✓ Recognising dynamics in music
- ✓ Recognising articulation in music
- ✓ Recognising the tempo of a piece of music
- ✓ Recognising if the piece is in a major or minor key
- ✓ Describing the character of a piece of music
- ✓ Recognising what period the piece is from (*Baroque, Classical, Romantic, Modern*)
- ✓ Describing the texture/structure of the piece